



HOTEL VERA (STEPNOV'S HOUSE)

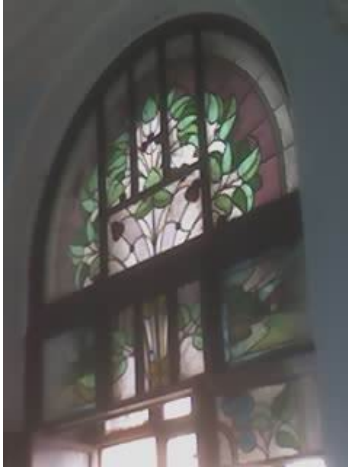
INTERIOR

[www.hotelvera.ru](http://www.hotelvera.ru)

## Stepnov's House Interior

The "Income" houses built in the late 19<sup>th</sup> – early 20<sup>th</sup> centuries were famous for their abundance of elements of interior décor, especially in the apartments along the façade. All 12 flats in Stepnov's House are façade apartments, and there were hardwood floors, tiled fireplaces, hardwood doors, moulded ceilings and walls in all twelve. The stairways have intricate railings and stained glass windows, and each apartment has at least one bay windows or balcony.

Most of the décorative elements were lost over the years, but whatever remained has been or will be restored, and some missing elements have been recreated.



Arch elements of the stained glass window from the second main stairway; before and after restoration



Stained glass inserts from the windows of the first main stairway; after restoration



Moulded ceiling décor in room № 410, and in room № 411, study and bedroom, after restoration



Hotel entrance (first main stairway) after restoration



New oak doors made after the damaged or lost doors



Fireplaces and hardwood floor, № 401 and study of № 411, after restoration



Fully restored room № 411



Railings on main stairways: left – second stairway, restoration planned in 2010, center and right – first stairway, after restoration

## Paintings and graphics in the Hotel

Most of the artwork in the Hotel has been authored by three Leningrad/St. Petersburg artists:

**Dimitry Popov**, graduated from the Academy of Arts in 1939, later became a Professor of the Academy. Well known theater costume designer, worked in Alexandrijsky Theater, Big Drama Theater, TUZ and in many other theaters around the City and the Country.



Popov's watercolors: costume designs with sketches of many major actors of the 50-s.

Hallways of the 4<sup>th</sup> and 5<sup>th</sup> floors.

**Vladimir Rubinstein**, graduated from the Academy of Arts in 1949; dedicated many of his works to the history of the City, mostly period of the Peter the Great. He was invited by Yuri German to illustrate the first edition of his masterpiece "The Young Russia" - «Россия Молодая».



Creation of the City and the Navy, 1953. St. Petersburg conference hall



Gorky and Kirov at the Baltic Shipyard



The battle at Gangut

**Hachatur Bely** graduated from Erevan Art College and then from the Schtiglitz Academy of Applied and industrial Arts in 1990. H. Bely works in St. Petersburg: his works are in many City galleries and museums, and in private collections around the World. His workshop is not far away from the Hotel



Red Horse



Tulips



Musicians



The Great Spaniards



A Couple



Poppies



A flower



Calas



Cornflowers



Don Quixote and Sancho Panza



The crow all by himself